



The Regional Initiative for Collecting the History, Experiences, and Stories Digital Archiving Project (RICHeS) is seeking visualization designer to develop a map-based visualization for the *Bending Toward Justice* digital exhibit space. The project is funded by an Iron Mountain Community Engagement grant for 20 hours/week. Please submit a letter of interest, CV, and portfolio of work to Connie Lester, PhD, at [connie.lester@ucf.edu](mailto:connie.lester@ucf.edu). Review of applications will begin immediately and continue until the position is filled

### Responsibilities

- 50%: Technical development of interactive visualizations
- 25%: Meeting with project stakeholders and team members to discuss project milestones, design ideas, and incorporate team expertise
- 25%: Storyboarding and planning project features

### Qualifications

#### Required

- Portfolio of completed interactive data visualizations using web-based tools
- Experience with HTML, CSS, and Javascript
- Experience with contemporary web-based visualization tools, such as Leaflet or StoryMaps, D3.js, or comparable toolsets
- Experience with working in interdisciplinary teams including Subject Matter Experts (SMEs)

#### Desired

- Experience with GIS technologies, such as ArcGIS
- Strong interpersonal, verbal, and written communication abilities
- Ability to plan out and sketch prospective designs in conjunction with team members
- Interest in History and Orlando-area historical initiatives