

FLORIDA DIGITAL HUMANITIES CONSORTIUM

UNIVERSITY OF NORTH FLORIDA

INAUGURAL CONFERENCE

3.29-30.19



engage,
explore,
educate

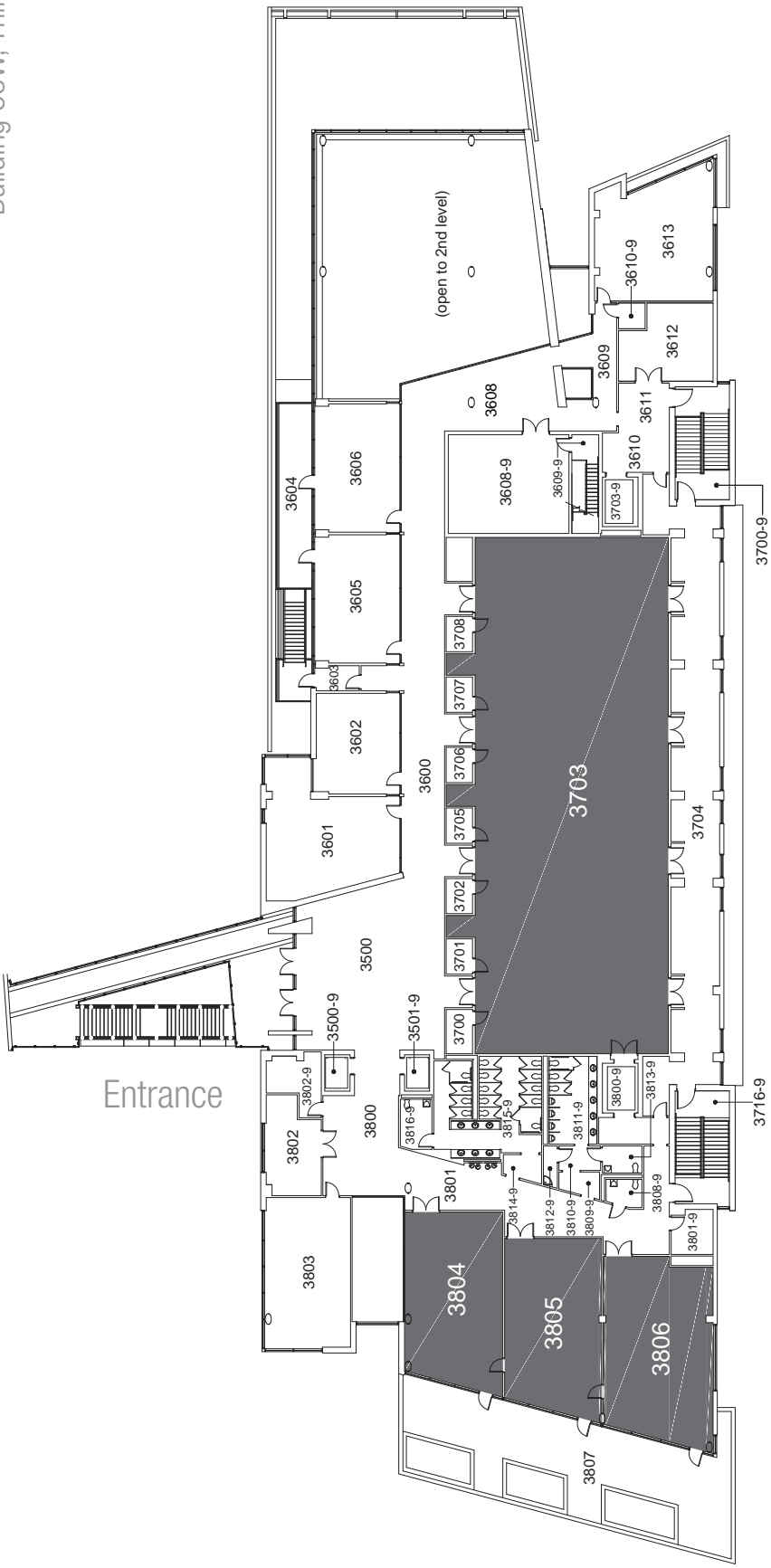




An equal access/equal opportunity university

John A. Delaney Student Union

Building 58W, Third Floor



Welcome

Florida Digital Humanities Consortium



Welcome to the inaugural conference of the Florida Digital Humanities Consortium!

Conceived at THATCamp Florida in 2014 and launched at a statewide organizational meeting later that year, The Consortium's mission is “to provide a platform for studying and discussing digital tools, methods, and pedagogies as well as for educating teachers, faculty, and the public about the multiple, interdisciplinary ways humanities research and computing impact our world.”

Since then, we have crafted bylaws, launched the FLDH.org website, partnered on an application for a National Endowment for the Humanities-funded Institute for Advanced Topics in the Digital Humanities, sent representatives to the international DH conference in Montreal, and hosted the international HASTAC conference in Orlando. Plans for this inaugural conference grew out of conversations among FLDH members at a Digital Humanities symposium hosted by the University of North Florida last year.

At present our group has 15 institutional members, ranging from small liberal arts colleges to large research institutions and the Florida Humanities Council, and we are always looking to add more. The following schools have one or more representatives on the Executive Council:

- Eckerd College (St. Petersburg)
- Florida Atlantic University (Boca Raton)
- Florida Humanities Council
- Florida International University (Miami)
- Florida Southern College (Lakeland)
- Florida State University (Tallahassee)
- Gulf Coast State College (Panama City)
- Indian River State College (Fort Pierce)
- New College (Sarasota)
- Rollins College (Winter Park)
- University of Central Florida (Orlando)
- University of Florida (Gainesville)
- University of Miami
- University of North Florida (Jacksonville)
- University of South Florida (Tampa)

This is an exciting moment for our statewide consortium as we transition from Google Hangouts and ad hoc meetings at local, regional, and international conferences (THATCamp, HASTAC, DH, etc.) to an annual conference that moves from institution to institution. We wish to thank UNF representative Clayton McCarl for his leadership role in organizing and hosting this inaugural event.

On behalf of the FLDH Steering Committee and Executive Council, we thank you for coming and look forward to a great conference weekend!

Scot French,
FLDH Chair

Hélène Huet,
FLDH Vice Chair

Welcome

University of North Florida Digital Humanities Institute



On behalf of the UNF and the Digital Humanities Institute (DHI), we welcome you to our campus. The digital humanities play an important role in teaching and research at UNF. The DHI was formed in 2015, guided by an advisory committee with representation from all colleges and from a wide variety administrative units. Since that time, the DHI has created a minor in digital humanities, developed and maintained a portfolio of affiliated projects led by UNF faculty, staff and students; hosted an annual Digital Projects Showcase, and coordinated DH internships for students. In 2018, the DHI became a formal institute, housed within the Division of Academic Affairs, and has obtained office space on campus through the assistance of our Office of Research and Sponsored Programs. The DHI receives critical support from the Center for Instruction and Research Technology (CIRT), and maintains a close relationship as well with Thomas G. Carpenter Library. In the local community, we have partnered with archivists and librarians, neighborhood preservation boards, and historical societies. The interdisciplinary collaboration made possible by the DHI has enabled many of us at UNF to build relationships that have benefited us both professionally and personally.

We are honored to be hosting the inaugural statewide conference of the Florida Digital Humanities Consortium. As we transition into having a clearer curricular and administrative role at UNF, we believe this is an opportune moment for us to host this important event. We hope that you will find our campus to be a welcoming place, and we hope that this event can be the beginning of many fruitful conversations and relationships.

Laura Heffernan
Incoming DHI director

Clayton McCarl
Outgoing DHI director



www.unf.edu/dhi

Plenary Speaker, Steven Jones, Ph.D.

DeBartolo Chair in Liberal Arts and Professor of Digital Humanities, University of South Florida



Steven Jones is DeBartolo Chair in Liberal Arts and Professor of English and Digital Humanities at the University of South Florida. He was Distinguished Visiting Professor at CUNY Grad Center in New York for 2014-2015 and taught at Loyola University Chicago for 28 years, where he was Founding Co-Director of the Center for Textual Studies and Digital Humanities. He's the author of numerous essays and books, including *The Emergence of the Digital Humanities* (2014), and *Roberto Busa, S.J. and the Emergence of Humanities Computing* (2016). He's currently finishing a book for the Object Lessons series, *Cell Tower*. He's Principal Investigator on a 3D-modeling and archiving project, "Reconstructing the First Humanities Computing Center," supported by a Level II NEH Digital Humanities Advancement Grant, and is founder and Faculty Coordinator of DHLabs at USF, a shared space for collaborative research in the humanities.

University of North Florida at a Glance



The University of North Florida was chartered as a state university in 1965 and is one of 12 public universities within the State University System of Florida (SUS). UNF aspires to be an institution of choice, nationally recognized for high-caliber students, faculty and staff.

UNF began offering classes in 1972 to a 2,000-member student body and was initially established as an upper-division and master's degree-granting institution. In 1984, freshmen and sophomores were admitted. In 1990, UNF launched a doctoral program in educational leadership. In 2007, UNF added a doctorate in nursing practice and a doctorate in physical therapy. And in 2016, UNF offered a post-MSN doctor of nursing practice and a doctorate in clinical nutrition.

In 2004, special funding was allocated to create UNF's Flagship Programs. This initiative was designed to strengthen some of our best recognized academic programs, along with those programs that had significant potential to become national models and make them signature programs for our university. In July 2005, UNF established its first flagship program, the Brooks College of Health's School of Nursing. Five other programs followed, including Transportation and Logistics and International Business, both in May 2006; Coastal Biology in October 2006; and the Department of Nutrition and Dietetics and the Department of Music in June 2011. All six of these programs have received and graduated students who have achieved levels of national prominence.

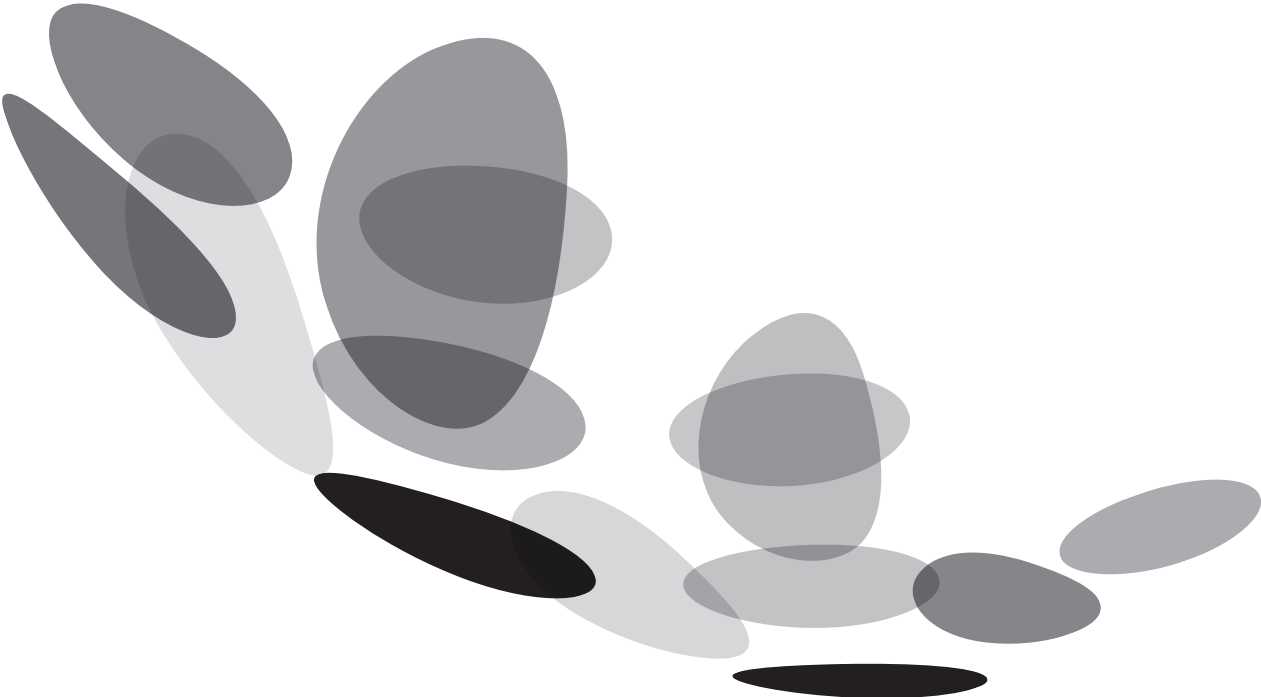
Building on our belief that students can develop incredible insights and skills by researching with faculty mentors, and by walking off the UNF campus to engage with local and international communities, we also began our transformational learning opportunity (TLO) program in 2004. As a part of this effort, the University of North Florida created the Center for Community-Based Learning. The TLOs and the Center for Community-Based Learning provide UNF students with experiences that are an integral component of this institution's mission to impact the student's professional and personal development significantly.

UNF is highly ranked nationwide on a leading list of universities offering short-term study-abroad programs. This standing confirms that UNF's students are internationally engaged. The university supports short- and longer-term engagement with study-abroad scholarships, such as TLOs and the Student Affairs International Learning Scholarships. The University of North Florida seeks to provide a unique learning opportunity for academically talented students to experience a greater global community.

Last year, UNF offered 55 undergraduate degree programs with 76 areas of concentration, 33 master's degree programs with 69 areas of concentration, and five doctoral degree programs with three areas of concentration, and employed 570 full-time instructional faculty. UNF has also maintained a 1:19 faculty-to-student ratio, consistent with the institution's mission to maintain an unreserved commitment to student success. This fall 17,000 students are enrolled at UNF.

UNF remains one of the more selective comprehensive universities in America. The 2018 fall freshman class entered with an average SAT score of 1274 (excluding the writing test) and an ACT score of 26.6. The same class entered with a 4.32 grade point average. About 40 percent of the freshman applicants who applied were admitted in the fall 2018 class, reflecting the university's commitment to a high-quality undergraduate education.

UNF maintains an unreserved commitment to student success with a diverse, supportive campus culture and the awareness that exposure to a blend of students, faculty, and staff offers a rich and rewarding educational experience. The fall 2018 student body consisted of about 58% percent women, 31.9 percent ethnic/racial minorities, and 80.9 percent undergraduates. These students, coupled with an increasing number of international students and a core of graduate students, enable UNF to provide a unique learning environment.



Florida Digital Humanities Executive Council

Institutional Representatives, 2018-19

University of Central Florida

Scot French (Chair), Associate Professor of Digital and Public History; Core Faculty, Texts & Technology; Interim Co-Director, Center for Humanities and Digital Research
Mark Kamrath, Professor of English; Core Faculty, Texts & Technology; Co-Director, Center for Humanities and Digital Research

University of Florida

Hélène Huet (Vice Chair), European Studies Librarian; Member, Digital Humanities Working Group and DH Graduate Certificate Committee
Eleni Bozia, Assistant Professor of Classics and Digital Humanities; Member, Digital Humanities Working Group and DH Graduate Certificate Committee

University of South Florida

Steven F. Jones, DeBartolo Chair in Liberal Arts and Professor of Digital Humanities
Barbara Lewis, Digital Learning Librarian/Assistant Librarian

Florida State University

Allen J. Romano, Assistant Professor, Department of Classics; Coordinator, MA Major in Digital Humanities
Sarah Stanley, Digital Humanities Librarian

University of North Florida

Clayton L. McCarl, Associate Professor of Spanish; Director, Digital Humanities Institute
Anne Pfister, Assistant Professor of Anthropology

University of Miami

Paige Morgan, Digital Humanities Librarian
Lillian Manzor, Associate Professor, Department of Modern Languages and Literature

Florida International University

Ferial (Maya) Boutaghou, Associate Professor of French & Women's Studies, Department of Modern Languages
Martin Kass, Digital Humanities Librarian

Rollins College

Rachel Walton, Digital Archivist, Olin Library
Amy Parziale, Visiting Professor, Department of English

Florida Atlantic University

Richard Shusterman, Humanities Chair; Professor of Philosophy and English; Director, Center for Body, Mind, and Culture

Florida Humanities Council

Keith Simmons, Program Coordinator

Indian River State College

Mia Tignor, Emerging Technologies Librarian

Florida Gulf Coast University

Jeffrey Fortnoy, Assistant Professor of History

Florida Digital Humanities Mission Statement

Founded in 2014, the Florida Digital Humanities Consortium is a collective of institutions in the State of Florida that seeks to promote an understanding of the humanities in light of digital technologies and research.

Its mission is to provide a platform for studying and discussing digital tools, methods, and pedagogies as well as for educating teachers, faculty, and the public about the multiple, interdisciplinary ways humanities research and computing impact our world. It meets annually to identify issues of interest and to set goals for future collaboration and digital humanities research.

www.fldh.org



2019 Conference Participants

Kristin Allukian, University of South Florida
Christopher Baker, University of North Florida
Angelos Barmpoutis, University of Florida
Chris Baynard, University of North Florida
James P. Beasley, University of North Florida
Stephanie Beauvais, University of Florida
Michael Boyles, University of North Florida
Eleni Bozia, University of Florida
Kathlina Brady, University of North Florida
Kayla Campana, University of Central Florida;
Michelle Carrigan, Indian River State College
Stuart Chalk, University of North Florida
Tyler Charles, University of North Florida
Perry Collins, University of Florida
Megan M. Daly, University of Florida
Henry DuBose, University of North Florida
Allison Duque, University of South Florida
Tiffany Earley-Spadoni, University of Central Florida
Tiffany C. Esteban, University of Florida
Crystal Felima, University of Florida
María Ángeles Fernández, University of North Florida
Angelic Fleites, University of North Florida
J. Michael Francis, University of South Florida St. Petersburg
Josh Gellers, University of North Florida
Morgan Greig, University of South Florida St. Petersburg
Sara Gonzalez, University of Florida
Amanda Hagood, Eckerd College
Jessica Harden, University of North Florida
Laura Heffernan, University of North Florida
Kaitlynn Himmelreich, University of North Florida
Allyson Hoffman, University of South Florida St. Petersburg
Diedre Faith Houchen, University of Florida
Hélène Huet, University of Florida
Nheissa Isidor, University of Florida
Salomé Jaramillo, University of North Florida
Joshua Joiner, Black Knight, Inc.

Steven Jones, University of South Florida
Natasha Joseph, University of Florida
John Kantner, University of North Florida
Mark Kamrath, University of Central Florida
Antonia Krueger, Eckerd College
Atalay Kutlay, New College of Florida
J. David Lambert, University of North Florida
Juliana Leon, University of South Florida
Connie Lester, University of Central Florida;
Constanza López, University of North Florida
Nathalie López, University of North Florida
Kally Malcom, University of North Florida
Pamela Martínez, University of North Florida
Clayton McCarl, University of North Florida
Mariana Mendieta, University of North Florida
Pia Molina, University of Florida
Cal Murgu, New College of Florida
Carys O’Neill, University of Central Florida
Leonardo Paley, University of North Florida
Karen Patterson, University of North Florida
Teri Pepitone, University of North Florida
Anne Pfister, University of North Florida
Curt Price, University of North Florida
Gordon Rakita, University of North Florida
Tiffany C. Rivera, University of Central Florida
Allen Romano, Florida State University
Tara Rowe, University of North Florida;
Mia Tignor, Indian River State College/University of Central Florida
Rachel Sanderson, University of South Florida St. Petersburg
Harth Schallen, University of North Florida
Nancy Schuler, Eckerd College
David Sheffler, University of North Florida
James W. Taylor, University of North Florida
Madison Veeneman, University of South Florida
Karthikeyan Umapathy, University of North Florida

Acknowledgments

The following units at the University of North Florida have provided financial and/or in-kind support for this conference:

- | | |
|---|---|
| Center for Instruction and Research Technology | Hicks Honors College |
| Department of English | International Studies |
| Department of History | Office of Undergraduate Research |
| Department of Languages, Literatures and Cultures | Office of Research and Sponsored Programs |
| Department of Philosophy and Religious Studies | Thomas G. Carpenter Library |

The Digital Humanities Institute at UNF

The UNF Digital Humanities Institute (DHI) promotes collaboration on interdisciplinary projects that combine the use of technology with materials and methodologies from the Humanities, Fine Arts and Social Sciences. The DHI coordinates events exploring the theory and practice of Digital Humanities scholarship, and provides a forum for faculty, staff and students to work together on the design and implementation of digital projects. The DHI supports a diverse portfolio of digital projects, hosts the annual UNF Digital Projects Showcase, oversees the minor in digital humanities, and coordinates digital humanities internships for students.

What can DHI do for you?

The DHI helps faculty to ...	The DHI provides opportunities to students to ...	The DHI can assist community partners to ...
<ul style="list-style-type: none">• develop digital projects related to their research and teaching,• incorporate their digital work into our project portfolio,• coordinate internships for students who can assist in the development of digital projects,• incorporate courses into the minor in digital humanities, and• present your work at our annual Digital Projects Showcase, as well as other events.	<ul style="list-style-type: none">• earn a minor in digital humanities,• pursue digital humanities internships for academic credit,• build relationships with faculty and community partners,• develop technical, project management and leadership skills that will strengthen graduate school applications and improve marketability,• gain experience presenting at professional conferences, including our annual Digital Projects Showcase, and• work on projects in our dedicated student lab.	<ul style="list-style-type: none">• develop digital projects related to cultural heritage materials,• identify student interns to work on such projects,• build relationships with faculty and academic units at UNF, and• explore the pedagogical implications of digital humanities work in the context of their organizations

For more information, contact Dr. Laura Heffernan (l.heffernan@unf.edu), associate professor of English and incoming director (Fall 2019), or Dr. James Beasley (james.beasley@unf.edu), associate professor of English and incoming curriculum committee faculty co–chair (Fall 2019).

2019 Conference Agenda

Friday

9 a.m. – 5 p.m. Registration — John A. Delaney Student Union, Third Floor

9:30 – 11 a.m. Digital Humanities Campus Walking Tour — UNF Campus

We will depart from Student Union West/Room 3703, and visit the following DH points of interest: Digital Humanities Institute, Office of Research and Sponsored Programs (ORSP), Center for Instruction and Research Technology (CIRT), Thomas G. Carpenter Library, Embroidering for Peace and Memory Project.

11 a.m. – Noon Lunch (on your own)

See campus map for on-campus options.

FLDH Executive Council Meeting — Room 3601

Noon – 1:15 p.m. Concurrent Sessions 1

Digital Humanities and International Studies 1 — Room 3703

Organizer: University of North Florida International Studies Program

The World War I Diary of Albert Huet

A Text Mining Solution for Automating CIRI Human Rights Practices Rating Coding Scheme

Embroidering for Peace and Memory Digital Archive

Recovering a Sense of Place: Place-Based Undergraduate Research and the Digital Humanities — Room 3805

Organizers: Amanda Hagood, assistant dean of faculty, Eckerd College; Allyson Hoffman, career advisor, Eckerd College; Antonia Krueger, visiting assistant professor of theatre, Eckerd College; Nancy Schuler, assistant professor & electronic resources and collection development librarian, Eckerd College

Presenters: Clayton McCarl, Kathlina Brady

Chair: Anne Pfister, assistant professor of anthropology, University of North Florida

Hélène Huet, European studies librarian, George A. Smathers Libraries, University of Florida

Karthikeyan Umapathy, associate professor, School of Computing, University of North Florida; Joshua Joiner, web application developer at Black Knight, Inc.

Constanza López, associate professor of Spanish, University of North Florida; Angelic Fleites, international studies major and spring 2019 project intern, University of North Florida

Chair: Amanda Hagood, assistant dean of faculty, Eckerd College

2019 Conference Agenda

Writing the Natural State: Exploring Sense of Place in Arkansas Literature

Out of the Archives, into the City

Connecting to Nature Through Digital Audio Projects

Integrating Ethical Uses of Media into Digital Projects

The Suffrage Postcard Project — Room 3806

Organizer: Kristin Allukian, assistant professor of English, University of South Florida

The Suffrage Postcard Project Methodology

Spring Methodology for Data Visualization: Representing What Isn't There

Where the Research has Led Us and Where We are Going

1:30 – 2:45 p.m.

Concurrent Sessions 2

Digital Humanities and International Studies 2 — Room 3703

Organizer: University of North Florida International Studies Program

Caribbean Digital Humanities: Promoting Student Learning and Engaged Scholarship in Haitian Studies

Amanda Hagood, assistant dean of faculty, Eckerd College

Allyson Hoffman, career advisor, Eckerd College

Antonia Krueger, visiting assistant professor of theatre, Eckerd College

Nancy Schuler, assistant professor and electronic resources and collection development librarian, Eckerd College

Chair: Kristin Allukian, assistant professor of English, University of South Florida

Madison Veeneman, English (literary studies) major, University of South Florida

Allison Duque, English literature major, University of South Florida

Juliana Leon, dual degree seeker in cell and molecular biology and English creative writing, University of South Florida

Chair: Gordon Rakita, professor of anthropology and director of academic technology, University of North Florida

Crystal Felima, 2017-2019 CLIR postdoctoral fellow in Caribbean studies data curation, George Smathers Libraries, University of Florida

2019 Conference Agenda

Enviro Rights Map

Josh Gellers, associate professor, Department of Political Science and Public Administration, University of North Florida

Beyond Indiana Jones: Digital Storytelling as a Globally-Engaged Digital Practice

Tiffany Earley-Spadoni, assistant professor of history, University of Central Florida

Humanities- and Technology-Driven Methods In Research, Teaching, and Training — Room 3804

Organizer: **Eleni Bozia**, assistant professor, University of Florida

Chair: **Hélène Huet**, European studies librarian, George A. Smathers Libraries, University of Florida

Humanities for Humanists and Scientists and the Confluence of Disparities

Eleni Bozia, assistant professor, University of Florida

Motivating Humanities Students to Learn Coding

Angelos Barmpoutis, associate professor, University of Florida

(Re)creating Physicality Through 3D Printing

Sara Gonzalez, assistant university librarian, Marston Science Library, University of Florida

Digital Humanities and Hidden Communities — Room 3805

Organizer: **University of North Florida Digital Humanities Institute**

Chair: **Karen Patterson**, professor of special education and associate vice president and dean of Undergraduate Studies, University of North Florida

St. Augustine and Ephemeral Inscriptions: An Augmented Reality Tour

James P. Beasley, associate professor of English, University of North Florida

Black Educators Exhibition and Digital Project Summary

Diedre Faith Houchen, postdoctoral associate, Center for the Study of Race and Race Relations, Levin College of Law, University of Florida

2019 Conference Agenda

See What I See: Perspectives of Students with ASD at University of North Florida

Tara Rowe, THRIVE director, University of North Florida; **Tyler Charles**, Master of Education in Special Education, with concentration in applied behavior analysis, University of North Florida; **Jessica Harden**, coordinator of educational media, Center for Research and Technology (CIRT), University of North Florida; **Henry DuBose**, psychology major and THRIVE participant, University of North Florida

2:45 – 3:15 p.m.

Coffee Break — **Room 3703**

3:15 – 4:30 p.m.

Concurrent Sessions 3

Lightning Round/Poster Session — **Room 3703**

Organizer: **Eleni Bozia**, assistant professor, University of Florida

Chair: **Mark Kamrath**, professor of English and co-director of the Center for Humanities and Digital Research, University of Central Florida

Refreshing Museum Signage

Leonardo Paley, English major, University of North Florida

Putting Local Metadata to Strategic Use: Visualizing 50 Years of Theses Metadata

Gal Murgu, digital humanities librarian, New College of Florida, and Atalay Kutlay, digital scholarship student assistant, New College of Florida

Sawmill Slough Preserve Digital Archive

Curt Price, MBA student, University of North Florida; **James W. Taylor**, Environmental Center coordinator, University of North Florida; **J. David Lambert**, Environmental Center director, University of North Florida; **Stuart Chalk**, associate professor, Department of Chemistry, University of North Florida

2019 Conference Agenda

Power, Place, and Prominence: Mapping Monuments to Women in the Contemporary Scottish Heritage Landscape

R2DS: Exploring Academic Libraries' Roles in Digital Scholarship at Research 2 Institutions

Digital Humanities and Study Abroad — Room 3805

Organizer: *University of North Florida Digital Humanities Institute*

University of North Florida Pilgrimage Project

Photovoice: Life as a Deaf Cambodian

Designing the Antioquia Negra Digital Archive

Carys O'Neill, public history MA candidate, University of Central Florida

Perry Collins, scholarly communications librarian, University of Florida

Chair: *John Kantner*, associate vice president for research and dean of the Graduate School, Office of Research and Sponsored Programs

David Sheffler, associate professor and chair, Department of History, University of North Florida; *Michael Boyles*, graphic designer, Center for Instruction and Research Technology, University of North Florida
Chris Baynard, associate professor of geography and Geographic Information Systems, University of North Florida

Kaitlynn Himmelreich, deaf education/international studies major, University of North Florida

Clayton McCarl, associate professor of Spanish and director, University of North Florida Digital Humanities Institute

2019 Conference Agenda

Haitian Digital Humanities in the Classroom: Engaging Critical Discussions on Haiti, Decolonization, and Exceptionalism Through Digital Scholarship — Room 3806

Organizer: *Crystal Felima*, 2017-2019 CLIR postdoctoral fellow in Caribbean studies data curation, George Smathers Libraries, University of Florida

Fanmi Ayisyen: A Glimpse at the Haitian Family

Mizik Lakay: The Vibrant Political Spirit of Haitian Music

A Deafening Silence: Women in Rural Haiti, Global Exclusion, and Marginalization

Moving Parts: How Haitian Women Navigate Economic Opportunities during Migration,”

4:45 – 6 p.m.

Concurrent Sessions 4

La Florida: The Interactive Digital Archive of the Americas — Room 3804

Organizer: *J. Michael Francis*, professor of history and Hough Family Chair of Florida Studies, University of South Florida St. Petersburg

Building Exhibits in the Digital Age: From Parish Records to Royal Slaves

The Making of Arcavian: A Comprehensive Platform for Storing and Presenting Dynamic Historical Data

Not Even the Devil Could Read This: The Origins of La Florida

Chair: *Crystal Felima*, 2017-2019 CLIR postdoctoral fellow in Caribbean studies data curation, George Smathers Libraries, University of Florida

Stephanie Beauvais, visual arts major, University of Florida

Nheissa Isidor, international studies major, University of Florida

Natasha Joseph, graduate student, Center of Latin American Studies, University of Florida

Pia Molina, graduate student, Center of Latin American Studies, University of Florida

Chair: *J. Michael Francis*, professor of history and Hough Family Chair of Florida Studies, University of South Florida St. Petersburg

Rachel Sanderson, MLA Florida Studies, University of South Florida St. Petersburg

Hannah Tweet, MLA Florida Studies, University of South Florida St. Petersburg

Morgan Greig, history major, University of South Florida St. Petersburg

2019 Conference Agenda

Digital Humanities and the North Florida Region — Room 3805

Organizer: University of North Florida Digital Humanities Institute

Voces y Caras: Hispanic Communities of North Florida

Native Sun: A Visual Taxonomy of Sawmill Slough Preserve

Remembering Brooklyn Forward

Digital Humanities Projects in Undergraduate Courses — Room 3806

Organizer: Mia Tignor, emerging technologies librarian/assistant professor, Indian River State College and texts and technology doctoral student, University of Central Florida

DH as Experimental Humanities for Undergraduates

Accessible Classics: Digital Adaptations for People with Reading Difficulties

Chair: James Beasley, associate professor of English, University of North Florida

Salomé Jaramillo, international studies/political science major, University of North Florida; Nathalie López, international studies major, University of North Florida; Pamela Martínez, international studies major, University of North Florida; Mariana Mendieta, international studies/Spanish major, University of North Florida

Kally Malcom, assistant professor of art and photography, University of North Florida

Christopher Baker, English major, University of North Florida

Chair: Laura Heffernan, associate professor of English and incoming director, Digital Humanities Institute, University of North Florida

Allen Romano, associate teaching professor and coordinator, digital humanities MA program and program in interdisciplinary humanities, Florida State University

María Ángeles Fernández, associate professor of Spanish, University of North Florida; Harth Schallen, Art History/Spanish major, University of North Florida; Teri Pepitone, Anthropology/Spanish major, University of North Florida

2019 Conference Agenda

IRSC and the Digital Archive: Digitizing Local History

Mia Tignor, emerging technologies librarian/assistant professor, Indian River State College and texts and technology doctoral student, University of Central Florida; Michelle Carrigan, assistant professor, Humanities, Indian River State College

6 – 9 p.m.

Dinner and Plenary Address Osprey Commons, Building 16, Fourth Floor

Ticket required. A cash bar will be available.

Welcome Laura Heffernan, associate professor of English and incoming director, Digital Humanities Institute, University of North Florida; and Hélène Huet, European studies librarian, George A. Smathers Libraries, University of Florida

Plenary Address The Digital Humanities in the Era of Ubiquitous Technology Steven Jones, DeBartolo chair in liberal arts and professor of digital humanities, Department of English, University of South Florida

Saturday

9:30 a.m. – 4:15 p.m. THATCamp

THATCamp (The Humanities and Technology Camp) is an informal and free unconference where you can discuss digital projects, learn skills, and brainstorm DH initiatives.

Here are the key characteristics of a THATCamp:

- It's collaborative: there are no spectators at a THATCamp. Everyone participates, including in the task of setting an agenda or program.
- It's informal: there are no lengthy proposals, papers, presentations, or product demos. The emphasis is on productive, collegial work or free-form discussion.
- It's spontaneous and timely, with the agenda / schedule / program being mostly or entirely created by all the participants. All THATCamp participants will have the opportunity to propose potential sessions on the day of the unconference. The scheduling will happen based on what is proposed.
- It's nonhierarchical and nondisciplinary and interprofessional: THATCamps welcome undergraduate and graduate students, scholars, librarians, archivists, museum professionals, developers and programmers, K-12 teachers, administrators, managers, and funders as well as people from the nonprofit sector, people from the for-profit sector, and interested amateurs.

2019 Conference Agenda

THATCamp has been organized by **Hélène Huet**, assistant librarian of European studies, George A. Smathers Libraries, University of Florida, with assistance from **Kayla Campana**, office assistant, Department of History, University of Central Florida; **Megan M. Daly**, assistant librarian of classics, philosophy, and religion, George A. Smathers Libraries, University of Florida; **Tiffany C. Esteban**, digital scholarship associate, George A. Smathers Libraries, University of Florida; **Connie Lester**, associate professor of history, University of Central Florida; and **Tiffany C. Rivera**, assistant director of educational and training programs, Department of History, University of Central Florida.

Tentative Schedule

9:30 – 10:30 a.m. Opening remarks and scheduling
Student Union West/Room 3703

9:30 a.m. – 12:30 p.m. Breakout sessions
Student Union West, Room 3703, Rooms 3804-3806

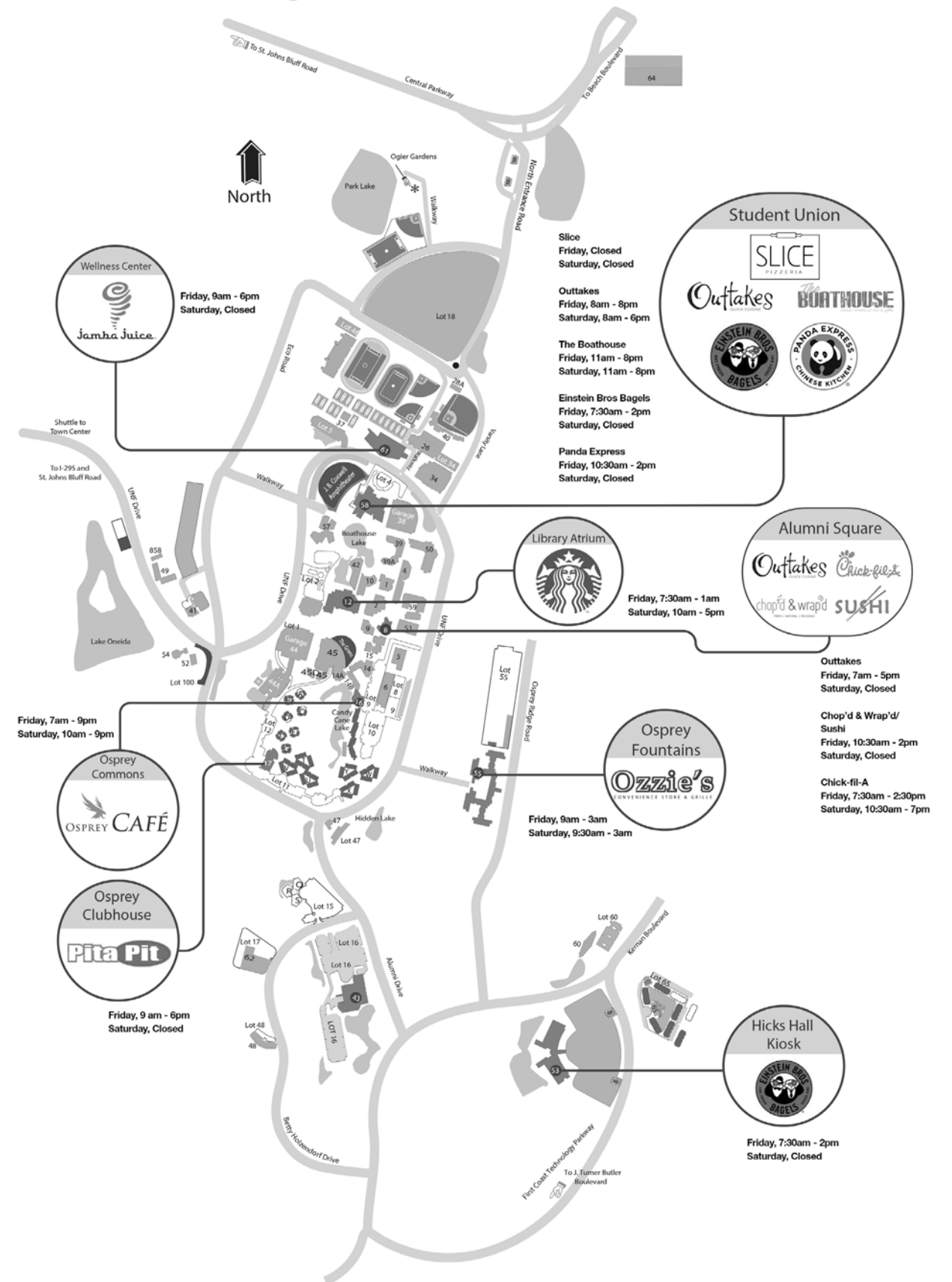
12:30 – 2 p.m. Lunch (on your own)

2 – 4 p.m. **Breakout sessions**
Student Union West, Room 3703, Rooms 3804-3806

4 – 4:15 p.m. **Closing remarks**
Student Union West/Room 3703



UNF Dine on Campus Locations



Notes



Lined area for notes, consisting of 20 horizontal lines.

Participating Institutions



